

# GUY FLEISHER

.Sound.Light.Interaction.

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## EDUCATION

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**M.Mus.** Sonic Arts Goldsmith's College, University of London  
2017-2018

Final project supervised by Mr. Daniel J. Ross

**B.Mus.** Jazz Drums Jerusalem Academy of Music and Dance  
2011-2014

Final recital supervised by Mr. Rony Holan

Sound Engineering/Performance (Drums) Rimon School of Music  
2007-2011

Tutor: Mr. Rony Holan (Drums), Mr. David Luria (Sound and Music Production)

## HONORS, AWARDS AND EXHIBITIONS

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**SEDEK** 2021

Group exhibition; showcasing 'Jaffa Daze' - original quadrophonic environmental composition

**De Liceiras 18** 2020  
Cultural association Artist residency program and open studios November - January 2021

**Rampa Cultural association** 2020  
Portfolio readings and studio visits program # 2

**Our Malawi; No Words Needed** 2019  
Tour with the exhibition in Malawi, Africa  
Interactive audio-visual photography exhibition at The Bright Rooms studios

**Graduate with distinction** 2018  
M.Mus. Sonic Arts graduate with distinction from Goldsmith's, University of London

**Whitstable Biennale 2018; Sounding Shore :: COAST TO COAST** 2018

**Being Human Festival; Sound :: Lost & Found Symphony** 2017

**Jazz Competition**  
2<sup>nd</sup> place in Jazz Ensemble Competition

**3<sup>rd</sup> place and Notable Mention, Gertrud Choreography Competition** 2012  
Notable mention for music composition for dance

## TEACHING EXPERIENCE

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<b>IDC Herzliya Amedi Lab</b> Custom design and implementation of 97.1 Ambisonic playback system for multi-sensorial cognitive and neurological research as well as spatial design for systematic research using large speaker array systems preparatory course	2020
<b>Music Crossroads Music School, Malawi, Africa</b> <b>Everyday Music;</b> Music production workshop focusing on using environmental samples and field recordings as creative outlet for electronic music producers	2020
<b>Trinity Laban Conservatoire, London, UK</b> <b>CoLab Workshop</b> for music and dance Sensory Field: Specialized workshop for sound interventions, interactive composition and collaborative performance	2019
<b>Drums and Percussion Teaching</b>	
<b>Mikey school of music, Tel Aviv, Israel</b>	2015 - 2016
<b>Ramat-Gan Conservatoire, Ramat-Gan, Israel</b>	2014 - 2015
<b>Hod Hasharon Conservatoire, Hod Hasharon, Israel</b>	2014 - 2016
<b>Migvanim, Ramat Hasharon, Israel</b>	2014 - 2016
<ul style="list-style-type: none"><li>• Teaching drums, hand percussion and rhythm studies for all levels, in the following topics: performative aspects of drumming, studio work, rhythmic reading/writing</li><li>• Worked with students of a wide age range (5 ½ - 60)</li><li>• Worked with students of a wide technical range (beginner – advanced)</li></ul>	

## PROFESSIONAL TRAINING

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### **Sound Engineering and Music Production**

Rimon School of Music, Israel 2011

## COMMUNITY SERVICE

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### **Ramat Hasharon Community center**

Drums and Percussion Tutor, Tav Hamashve, Ramat Hasharon Israel, 2011

## LANGUAGES

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**Hebrew:** Native Language

**English:** Native speaker Level

## COMPUTER SKILLS

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### **Programming:**

Audio reactive system design, Audio-visual system design, recording engineer mixing engineer

### **Applications:**

Ableton Live 6-10, AVID Pro-Tools HD 9-11, Max/MSP/Jitter 6-8

## OTHER

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Interests and hobbies include: philosophy, eastern meditation practice, occult philosophy, history and symbolism and Pilates