

GUY FLEISHER

.Sound.Light.Interaction.

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EDUCATION

M.Mus. Sonic Arts Goldsmith's College, University of London
2017-2018

Final project supervised by Mr. Daniel J. Ross

B.Mus. Jazz Drums Jerusalem Academy of Music and Dance
2011-2014

Final recital supervised by Mr. Rony Holan

Sound Engineering/Performance (Drums) Rimon School of Music
2007-2011

Tutor: Mr. Rony Holan (Drums), Mr. David Luria (Sound and Music Production)

HONORS, AWARDS AND EXHIBITIONS

Worm Winter experimental art festival
Video instrumentalization; showcase and performance of audio-visual synthesis and real-time composition 2021

SEDEK
Group exhibition; showcasing 'Jaffa Daze' - original quadrophonic environmental composition for 4 speakers 2021

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Cultural association Artist residency program and open studios November - January 2021 2020

Rampa Cultural association
Portfolio readings and studio visits residency program #2 2020

Our Malawi; No Words Needed
Tour with the exhibition in Malawi, Africa 2019
Interactive audio-visual photography exhibition at The Bright Rooms studios

Graduate with distinction 2018
M.Mus. Sonic Arts graduate with distinction from Goldsmith's, University of London

Whitstable Biennale 2018; Sounding Shore :: COAST TO COAST 2018

Being Human Festival; Sound :: Lost & Found Symphony 2017

Jazz Competition
2nd place in Jazz Ensemble Competition

3rd place and Notable Mention, Gertrud Choreography Competition 2012
Notable mention for music composition for dance

TEACHING EXPERIENCE

- Worm Winter; Algorithmic Soundscape Composition**
a workshop on soundscape and environmental composition using algorithmic techniques 2021
- IDC Herzliya Amedi Lab**
Custom design and implementation of 97.1 Ambisonic playback system for multi-sensorial cognitive and neurological research as well as spatial design for systematic research using large speaker array systems preparatory course 2020
- Music Crossroads Music School, Malawi, Africa** 2020
Everyday Music; Music production workshop focusing on using environmental samples and field recordings as creative outlet for electronic music producers
- Trinity Laban Conservatoire, London, UK** 2019
CoLab Workshop for music and dance
Sensory Field: Specialized workshop for sound interventions, interactive composition and collaborative performance
- Drums and Percussion Teaching**
- Mikey school of music, Tel Aviv, Israel** 2015 - 2016
- Ramat-Gan Conservatoire, Ramat-Gan, Israel** 2014 - 2015
- Hod Hasharon Conservatoire, Hod Hasharon, Israel** 2014 - 2016
- Migvanim, Ramat Hasharon, Israel** 2014 - 2016
- Teaching drums, hand percussion and rhythm studies for all levels, in the following topics: performative aspects of drumming, studio work, rhythmic reading/writing
 - Worked with students of a wide age range (5 ½ - 60)
 - Worked with students of a wide technical range (beginner – advanced)

PROFESSIONAL TRAINING

Sound Engineering and Music Production

Rimon School of Music, Israel 2011

COMMUNITY SERVICE

Ramat Hasharon Community center

Drums and Percussion Tutor, Tav Hamashve, Ramat Hasharon Israel, 2011

LANGUAGES

Hebrew: Native Language

English: Native speaker Level

COMPUTER SKILLS

Programming:

Audio reactive system design, Audio-visual system design, recording engineer mixing engineer

Applications:

Ableton Live 6-10, AVID Pro-Tools HD 9-11, Max/MSP/Jitter 6-8

OTHER

Interests and hobbies include: philosophy, eastern meditation practice, occult philosophy, history and symbolism and Pilates