

# GUY FLEISHER

.Sound.Light.Interaction.

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## EDUCATION

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**M.Mus.** Sonic Arts Goldsmith's College, University of London  
2017-2018

Final project supervised by Mr. Daniel J. Ross

**B.Mus.** Jazz Drums Jerusalem Academy of Music and Dance  
2011-2014

Final recital supervised by Mr. Rony Holan

Sound Engineering/Performance studies (Drums) Rimon School of Music  
2007-2011

Tutor: Mr. Rony Holan (Drums), Mr. David Luria (Sound and Music Production)

## Short Bio

Multi-disciplinary sound artist.

Born and raised in Israel. Currently living in Porto, Portugal.

I have a keen interest in the sounding of the environment and the interaction of light and sound.

My work includes music and sound design for fine-art, video and dance,

as well as interactive sound-art and installation work,

spatial and acousmatic music, audio-visual art, environmental composition and acoustic ecology.

I hold a Masters degree in Sonic Arts from Goldsmith's, University of London,

and a Bachelors degree in Jazz Performance from the Jerusalem Academy of Music and Dance.

My work has been exhibited and performed in Israel, the United Kingdom, USA, Portugal, Switzerland, and Malaw.

## HONORS, AWARDS AND EXHIBITIONS

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**Sonic Matter Festival** 2023  
SONIC MATTER-Listening-Lounge WEICHEKISSENHEISSEOHREN, Kunstraum Walcheturm, Switzerland

**Serralves em Festa – Cozinha Em Obra**  
Intuitive Awakening, Sound and interaction design, collaboration with Luiza Leitao, Casa de Serralves, Porto, Portugal

**Worm Winter Festival 2023**  
Technical planning and audio engineering; CCOP, Porto, Portugal  
Audio-Visual support; DENTRO gallery, Porto, Portugal

**Accidental Poems: Jonas Mekas' Music** 2022  
Generative audio-visual composition, Collaboration with Natalie Feldesman  
based on newly found archival footage material by Joans Mekas, Liebling House Gallery, Tel-Aviv, Israel

**RoomSynth**  
site specific installation converting participant's movement and color in space to sound synthesis  
Parameters, DENTRO Gallery, Porto, Portugal

**The Field**  
Solo exhibition at Room25; Sound based art Gallery, Tel-Aviv, Israel

**Chili Summer experimental art festival**  
showcasing a custom built 3rd order ambisonic spatialization system at Dentro Sound Space, Porto, Portugal  
Interactive Sound-art Kimchi Workshop (collaboration with Jion Kiim), CCOP, Porto, Portugal

**Video Instrumentalization**  
Creative Project for synthesizing video data into sound – Audio-Visual Performance at DENTRO Sound Space, Porto, Portugal

**Worm Winter experimental art festival**  
Video instrumentalization; showcase and performance of audio-visual synthesis and real-time composition, Porto, Portugal

**SEDEK** 2021  
Group exhibition; showcasing 'Jaffa Daze' - original quadrophonic environmental  
composition for 4 speakers, Jerusalem, Israel

**De Liceiras 18** 2020  
Cultural association Artist residency program Porto, Portugal

**Rampa Cultural association**  
Portfolio readings and studio visits residency program #2 Porto, Portugal

**Our Malawi; No Words Needed** 2019  
Tour of the exhibition in Malawi, Africa:  
ArtGlo (Zomba)/Malawi University of Science and Technology (Mikolongwe)/Story Club Arts Cafe (Lilongwe)  
Interactive audio-visual photography exhibition Bright Rooms (London, UK)  
TEDER Beit Romano (Tel-Aviv, Israel)

**M.Mus. Sonic Arts graduate with distinction** from Goldsmith's, University of London 2018

**Whitstable Biennale 2018**; Sounding Shore :: COAST TO COAST  
**Being Human Festival 2018**; Sound :: Lost & Found Symphony

**DETECTOR** Composition for dance, Laban Graduate school program  
collaboration with choreographer Margret Schutz

**Jazz Ensemble Competition** 2nd place - JAMD 2017

**Gertrud Choreography Competition** - Notable mention for music composition for dance 3rd place and Notable Mention  
Collaboration with choreographer Tom Lev-Dekel

## TEACHING EXPERIENCE

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<b>Spatialization process using IRCAM Spat5 and Ableton Live</b>	2022
working with sound artists to explore possibilities of spatial composition through custom built 3rd order ambisonic sound diffusion system.	
<b>Worm Winter; Algorithmic Soundscape Composition</b>	2021
a workshop on soundscape and environmental composition using algorithmic techniques	
<b>IDC Herzliya Amedi Lab</b>	2020
Custom design and implementation of 97.1 Ambisonic playback system for multi-sensorial cognitive and neurological research as well as spatial design for systematic research using large speaker array systems preparatory course	
<b>Music Crossroads Music School, Malawi, Africa</b>	2020
<b>Everyday Music;</b> Music production workshop focusing on using environmental samples and field recordings as creative outlet for electronic music producers	
<b>Trinity Laban Conservatoire, London, UK</b>	2019
<b>CoLab Workshop</b> for music and dance Sensory Field: Specialized workshop for sound interventions, interactive composition and collaborative performance	
<b>Drums and Percussion Teaching</b>	2015 - 2016
<b>Mikey school of music, Tel Aviv, Israel</b>	2014 - 2015
<b>Ramat-Gan Conservatoire, Ramat-Gan, Israel</b>	2014 - 2016
<b>Hod Hasharon Conservatoire, Hod Hasharon, Israel</b>	2014 - 2016
<b>Migvanim, Ramat Hasharon, Israel</b>	
<ul style="list-style-type: none"><li>• Teaching drums, hand percussion and rhythm studies for all levels, in the following topics: performative aspects of drumming, studio work, rhythmic reading/writing</li><li>• Worked with students of a wide age range (5 ½ - 60)</li><li>• Worked with students of a wide technical range (beginner – advanced)</li></ul>	

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## PROFESSIONAL TRAINING

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### **Sound Engineering and Music Production**

Rimon School of Music, Israel 2011

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## COMMUNITY SERVICE

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### **Ramat Hasharon Community center**

Drums and Percussion Tutor, Tav Hamashve, Ramat Hasharon Israel, 2011

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## LANGUAGES

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**Hebrew:** Native Language

**English:** Native speaker Level

**Portuguese:** A1 Level

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## COMPUTER SKILLS

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Ambisonic spatialization system design, configuration, fabrication and assembly (Spat5)

Composition and performance

Recording engineer, Mixing engineer, Field Recording

### **Applications:**

Ableton Live 6-11, AVID Pro-Tools HD 9-11, Max/MSP/Jitter 6-8, Processing 3-4, Touchdesigner 909

Microsoft Word/Excel, Google Docs/Sheets

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## OTHER

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Interests and hobbies include: philosophy, eastern meditation practice, occult philosophy, history and Symbolism